

Solo Pieces

Volume 2

Bass Trombone & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33845

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

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21. Auld Lang Syne Abschiedslied - Ce n'est qu'un au revoir

Traditional
Arr.: John Glenesk Mortimer

Andante ♩ = 90

Bass Trombone

Piano / Organ

6

11

16

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24. Go Down, Moses

Traditional
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is Allegro with a quarter note equal to 120 beats per minute. The music features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The piano part consists of chords and moving lines in both hands.

6

Musical notation for measures 6-11. The bass line continues with eighth and quarter notes, and the piano accompaniment provides harmonic support with chords and moving lines.

12

Musical notation for measures 12-16. The bass line features a melodic line with a *f* dynamic marking. The piano accompaniment continues with chords and moving lines.

17

Musical notation for measures 17-24. The bass line includes a *dim. (2nd x)* marking and a *p* dynamic marking. The piano accompaniment also includes a *dim. (2nd x)* marking. The piece concludes with a repeat sign and a *repeat ad lib.* instruction.

27. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The music features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The first staff (bass clef) has a melodic line starting in measure 7 with a mezzo-forte (*mf*) dynamic.

8

Musical notation for measures 8-15. The piano accompaniment continues with the eighth-note pattern. The first staff (bass clef) has a melodic line starting in measure 8 with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic in the right hand.

16

Musical notation for measures 16-21. The piano accompaniment continues. The first staff (bass clef) has a melodic line starting in measure 16. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand.

22

Musical notation for measures 22-27. The piano accompaniment continues. The first staff (bass clef) has a melodic line starting in measure 22 with a fortissimo (*ff*) dynamic. The piano accompaniment also features a fortissimo (*ff*) dynamic in the right hand.

28

Musical notation for measures 28-35. The piano accompaniment continues. The first staff (bass clef) has a melodic line starting in measure 28 with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic in the right hand. The piece concludes with a 'poco gliss.' marking in the first staff.

31. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

The musical score is presented in three systems, each with three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system (measures 1-4) features a bass line starting with a whole rest, followed by a melodic line marked *mf legato*. The grand staff accompaniment consists of a right-hand part with a steady eighth-note chordal pattern and a left-hand part with a simple eighth-note bass line, both marked *p*. The second system (measures 5-8) continues the accompaniment and introduces a more active bass line. The third system (measures 9-12) features a dynamic shift to *f* in both the bass and right-hand parts, with a *p* dynamic in the left-hand part. The final measure (13) shows a melodic flourish in the right hand and a concluding bass line.

35. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score consists of three staves: a bass line, a treble line, and a grand staff (treble and bass). The bass line begins with a rest and then plays a series of eighth notes. The treble line starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and single notes. Dynamic markings include *mf* in the bass line and *mf* in the treble line.

8

Musical score for measures 8-14. The bass line continues with eighth notes. The treble line features a trill (*tr*) in measure 10, indicated by a wavy line above the note. The grand staff continues with harmonic accompaniment. Dynamic markings include *mf* in the bass line and *mf* in the treble line.

15

Musical score for measures 15-21. The bass line continues with eighth notes. The treble line features a trill (*tr*) in measure 15, indicated by a wavy line above the note. The grand staff continues with harmonic accompaniment. Dynamic markings include *mf* in the bass line and *p* in the treble line.

22

Musical score for measures 22-28. The bass line continues with eighth notes. The treble line features a piano (*p*) dynamic marking in measure 22. The grand staff continues with harmonic accompaniment. Dynamic markings include *p* in the bass line and *p* in the treble line.

36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

The first system of the musical score for 'Kangaroo Blues' consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a piano introduction in the grand staff, marked with a forte (*f*) dynamic. The bass line starts with a mezzo-forte (*mf*) dynamic. The first system ends at measure 6.

7

The second system of the musical score continues from measure 7. It consists of three staves: a single bass clef line at the top, and a grand staff (treble and bass clefs) below. The bass line continues with a mezzo-forte (*mf*) dynamic. The grand staff features a complex harmonic texture with various chords and melodic lines. The system ends at measure 12.

13

The third system of the musical score continues from measure 13. It consists of three staves: a single bass clef line at the top, and a grand staff (treble and bass clefs) below. The bass line continues with a mezzo-forte (*mf*) dynamic. The grand staff features a complex harmonic texture with various chords and melodic lines. The system ends at measure 18.

19

The fourth system of the musical score continues from measure 19. It consists of three staves: a single bass clef line at the top, and a grand staff (treble and bass clefs) below. The bass line continues with a mezzo-forte (*mf*) dynamic. The grand staff features a complex harmonic texture with various chords and melodic lines. The system ends at measure 25.

26

The fifth system of the musical score continues from measure 26. It consists of three staves: a single bass clef line at the top, and a grand staff (treble and bass clefs) below. The bass line continues with a mezzo-forte (*mf*) dynamic. The grand staff features a complex harmonic texture with various chords and melodic lines. The system ends at measure 32.

37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

5

10

15

19

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